

# Brüderlein - Brüderlein und Schwesterlein

aus der „Fledermaus“

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Bearbeiter: Werner Niehues

Allegro

Tenor

Akkordeon I

Akkordeon II

Akkordeon III

Akkordeon IV

Baß

I. Trompete 8'

Elektronium 1/2 (ad lib.)

II. Posaune 16'

riten.

Allegro moderato (♩ = ca. 80)

TENOR

mp  
Brü - der - lein, Brü - der - lein und Schwester - lein

*f* (div. ad lib.) *p* *p* simile *p* *p* simile *f* *p* *p* simile *f* *p* *p* simile *f* 1. Klarinette 8' *p*

Detailed description: This system contains the first four measures of the piece. The Tenor vocal line begins in the second measure with the lyrics 'Brü - der - lein, Brü - der - lein und Schwester - lein'. The piano accompaniment consists of six staves. The first three staves (treble clef) and the fifth staff (bass clef) play chords, with dynamics ranging from *f* to *p*. The fourth staff (treble clef) plays a melodic line with dynamics *p* and *p* simile. The sixth staff (bass clef) plays a melodic line with dynamics *p* and *p* simile. A first clarinet part is indicated by a box labeled '1. Klarinette 8'' in the fifth measure, with a dynamic of *p*.

wol - len al - le wir sein, stimmt mit mir ein:

div. *p* *p*

Detailed description: This system contains the next four measures. The Tenor vocal line continues with the lyrics 'wol - len al - le wir sein, stimmt mit mir ein:'. The piano accompaniment continues with six staves. The first three staves (treble clef) and the fifth staff (bass clef) play chords, with dynamics ranging from *f* to *p*. The fourth staff (treble clef) plays a melodic line with dynamics *p* and *p*. The sixth staff (bass clef) plays a melodic line with dynamics *p* and *p*.